

Stephanie Paine

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Education

- Spring 2010 **MFA in Photography and Related Media**
Purdue University, West Lafayette, Indiana
- Spring 2007 **BFA in Photography**
Saginaw Valley State University, University Center, Michigan
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Academic Experience

- Fall 2016 – Present **Associate Professor of Photography**
Department of Visual Arts, University of Louisiana at Lafayette
Introduction to Digital Photography
Intermediate Photography
Advanced Photography
Advanced Digital and Alternative Photographic Processes
Art and the Computer I
Design I
- Fall 2010 – Spring 2016 **Adjunct Instructor**
Visual Art and Visual Communication Design, Sabancı University, Istanbul, Turkey
Introduction to Photography
Studio Photography & Lighting Techniques
History of Photography and the Moving Image
Pinhole Photography
Experimental Film and Video Art
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Grants, Awards, and Fellowships

- 2022 **Student Technology Enhancement Program (STEP) Grant, \$9,055.56**
University of Louisiana at Lafayette, Fall 2022
Technology Enhancement for Photography: DSLR Cameras - Inventory for increased enrollment for a required course
- 18th Julia Margaret Cameron Awards, Honorary Mention**
Nude Figure Series, The Worldwide Photography Gala Awards & FotoNostrum Gallery
- M.J Keller Fund, \$4000**
Independent donation to the photography concentration, Fall 2022

- 2022 **Friends of Humanities, Lafayette, Louisiana, \$380**
Color Inkjet Printer for Digital Print Lab, Lafayette, Louisiana, Spring 2022
- Friends of Humanities, Lafayette, Louisiana, \$504**
Document Camera, Co-PI Daniel Dicaprio, Lafayette, Louisiana, Spring 2022
- Educating for Equity Fellows Program, \$500**
Office of Campus Diversity, University of Louisiana at Lafayette, Spring 2022
- 2021 **Friends of Humanities, Lafayette, Louisiana, \$1000**
Updated Projector for the Photography Concentration, Lafayette, Louisiana, Spring 2021
- 2020 **Art Now: Photography, Second Place, \$200**
Ann Arbor Art Center, Ann Arbor, Michigan, April 3 - May 20, 2020
- Friends of Humanities, Lafayette, Louisiana, \$800**
Color Inkjet Printers for Digital Print Lab, Lafayette, Louisiana, Spring 2020
- The Environment and Social Activism, Honorary Mention**
NY Photo Curator Global Photography Awards
nyphotocurator.com/the-environment-social-activism-morgan-post
- 2019 **Student Technology Enhancement Program (STEP) Grant, \$15,239.80**
University of Louisiana at Lafayette, Spring 2019
Technology Enhancement for Photography: DSLR Cameras
- VAE Raleigh, Contemporary South 2019, Second Place, \$200**
309 W. Martin St, Raleigh, North Carolina, May 3 - June 22, 2019
- Friends of Humanities, Lafayette, Louisiana, \$252**
Supplies for a UV Exposure Unit, Lafayette, Louisiana, Spring 2019
- 2018 **Lyceum Program, Student Government Association, \$750**
Funding for Visiting Artist Morgan Post, University of Louisiana at Lafayette, October 2018
- Friends of Humanities, Lafayette, Louisiana, \$660**
Books and 35mm Film Cameras, Lafayette, Louisiana, Fall 2018
- Faculty Development Grant, \$1,050**
University of Louisiana at Lafayette, 2018
Digital Negative Workshop, Penumbra Foundation, New York, March 2018
- Friends of the Humanities, \$650**
iMac Computer for Digital Print Lab, Lafayette, Louisiana, Spring 2018
- 2017 **Friends of the Humanities, \$1,068**
35mm Cameras and Tripods, Lafayette, Louisiana, Fall 2017
- Visual Arts Alliance, Second Place, \$1,000**
Spring Street Studios 2nd Floor, Houston, Texas, May 1 - June 3, 2017
- Faculty Travel Grant, \$750**
University of Louisiana at Lafayette, 2016-2017

Exhibitions - International

- 2022 **18th Julia Margaret Cameron Awards Exhibition**
FotoNostrum Gallery, Barcelona, Spain, November 9 - 27, 2022
- 2020 **Stop.Drop.Roll (solo and public installation)**
Razklon Gallery, Tsarino Foundation, Bulgaria, July 6 - October 8, 2020
- 2018 **Bad Video Art Festival, Second Annual**
A3 Gallery, Moscow, Russia, April 2018
- 2017 **Syning: New Works Inspired by Olafsfjordur**
Listhus Aegisgata 10, Olafsfjordur, Iceland, June 28, 2017
- 2016 **Granshan 2016 Conference: Navigating Communities**
Converse Between Two Worlds Film Screening, AUC FALKI Theater, October 29
American University in Cairo, Egypt, October 26 - 29, 2016

Exhibitions - National

- 2023 **Passage of Time: 13th Annual International Juried Exhibition**
University of North Carolina at Pembroke, February 2 – March 13, 2023
- 2022 **Biosphere**
IU Kokomo Campus Gallery, Kokomo, Indiana, June 2 – July 9, 2022
- Light, Juror Aline Smithson (online)**
A Smith Gallery, Johnson City, Texas, February 4 – March 17, 2022
<https://asmithgallery.com/exhibitions/light-4/>
Catalogue page 19
- 37th Annual International Exhibition**
Meadows Gallery, University of Texas at Tyler, January 18 – March 4, 2022
- Contemporary Art Survey**
The Lincoln Center, Fort Collins, Colorado, November 10, 2021 – January 8, 2022
- Twenty Years of Marais Press: Imprinting a campus and collection**
Hilliard Art Museum, Lafayette, Louisiana, September 10, 2021 – August 20, 2022
- 2021 **Photography Without a Lens: An Exhibition to Explore Alternate Processes**
Rhode Island Center for Photographic Arts, Providence, Rhode Island, June 17 – July 9, 2021
- Turmoil and Transformation National Juried Exhibition**
Hera Gallery, Wakefield, Rhode Island, May 15 - June 19, 2021
- Sunshine Prints**
New Orleans Photo Alliance, New Orleans, Louisiana, April 17 - July 16, 2021
- 23rd Annual Rio Brazos Juried Exhibition**
Dora Lee Langdon Center, Granbury, Texas, April 9 - May 2, 2021

- 2021 **Star Children (invitational)**
Bradbury Art Museum, Arkansas State University, March 4 - 31, 2021
- Valdosta National 2021 (online)**
Dedo Maranville Fine Arts Gallery, Valdosta State University, Georgia, January 19, 2021
www.vsugallery.org
- Waterloo Photography Invitational 2021**
Photocentric Gallery, Cleveland, Ohio, January 8 - February 6, 2021
- 2020 **CPA 13th Annual Open Juried Photographic Exhibit (online)**
Cary Photographic Artists, caryphotographicartists.org, October 2020
- Art Now: Photography, Second Place, \$200**
Ann Arbor Art Center, Ann Arbor, Michigan, April 3 - May 20, 2020
Catalogue pages 45 - 46
- Midwest Queeritivities**
The Foster Gallery, University of Wisconsin - Eau Claire, February 14 - March 11, 2020
- 2019 **The Red Show**
Core New Art Space, 6851 W. Colfax Ave, Denver, Colorado, November 15 - December 1, 2019
- Center Forward 2019**
Center for Fine Art Photography, 254 Linden St, Fort Collins, Colorado, September 4 - 28, 2019
- RE: The Social Policing of Gender and the Criminalization of Queerness**
Amos Eno Gallery, 56 Bogart St, Brooklyn, New York, July 11 - 27, 2019
- Contemporary South 2019, Second Place, \$200**
VAE Raleigh, 309 W. Martin St, Raleigh, North Carolina, May 3 - June 22, 2019
- 21st Annual Krappy Kamera Competition**
SoHo Photo Gallery, New York, New York, March 6 - 30, 2019
- 2018 **Metamorphosis**
Darkroom Gallery, 73 Essex Jct, Vermont, July 25 - September 2, 2018
- 2017 **Horizon: Contemporary Landscape**
Community Arts Center, Danville, Kentucky, August 26 - November 11, 2017
- Visual Arts Alliance 34th Juried Open Exhibition**
Spring Street Studios 2nd Floor, Houston, Texas, May 1 - June 3, 2017
- Snow and Ice**
1650 Studio and Gallery, Los Angeles, California, January 21 - February 10, 2017
- 2016 **Spectrum-Gestalt 3**
bG Gallery Bergamont Station, Santa Monica, California, June 18 - July 3, 2016
- Noticing Nature**
Foundry Art Centre, St. Charles, Missouri, January 29 - March 11, 2016

Exhibitions - Regional

- 2022 **Inaugural Exhibition, Moody School of Business**
Moody Hall Room 243, University of Louisiana at Lafayette, October 17 - December 17, 2022
- 2020 **Louisiana Contemporary 2020**
Ogden Museum of Southern Arts, New Orleans, September 5, 2020 - February 7, 2021
Catalogue page 35
- Faculty Miniatures**
Hilliard University Art Museum, Lafayette, Louisiana, August 23, 2019 - January 25, 2020
- 2019 **Introductions**
Fletcher Hall Gallery, University of Louisiana at Lafayette, August 26 - September 26, 2019
- 2017 **One Work, One Text, Department of Visual Arts Faculty Exhibition**
Fletcher Hall Gallery, University of Louisiana at Lafayette, September 7 - 29, 2017
- Department of Visual Arts Faculty Small Works Exhibition**
Dean's Gallery, Fletcher Hall, University of Louisiana at Lafayette, March 3 - 29, 2017
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Bibliography

- 2022 **Post, Morgan. "Alternative Photography for the Contemporary Photographer: A Beginner's Guide"**
Routledge, New York, NY, 2023, ISBN 978-0-367-60902-3
Part I: Lens(less)-Based Imagemakers, Pages 7 - 10
- 2021 **Full Bleed: Adaptation, Issue 05, 2021**
Maryland Institute College of Art, ISSN 2572-651X
Pages 38 - 45, and front and back covers
- Artscope Magazine, Volume 16, Issue 2, May & June 2021**
"Featured Gallery: Turmoil and Transformation at the Hera"
Quincy, Massachusetts, Boston Publishing House LLC, ISSN 1932-0582
Pages 37 - 39
- 2019 **Hoagland, Sadie. "American Grief in Four Stages"**
West Virginia University Press, Morgantown, 2019, ISBN 978-1-949199-21-5
Back Cover, Author Portrait
- Art Maze Magazine, Summer Edition, Issue 13, 2019**
Park Communications Ltd., London, ISSN: 2399-893X
Page 103
- 2017 **Landscapes of Music in Istanbul: A Cultural Politics of Place and Exclusion**
Edited by Alex G. Papadopoulos and Asli Duru
Transcript International Academic Publishing, 2017, ISBN: 978-3-8376-3358-0
Pages 97, 100, 105, 107

- 2017 **Make8elieve Issue #11: HA HA, June 2017 (online)**
Pages 42-43, 48-49
Issuu Online Publication, <https://issuu.com/make8elieve/docs/m8-11>
- 2016 **Afterimage: The Journal of Media Arts and Cultural Criticism, Vol. 43, No. 6, 2016**
Sulukule Children's Art Atelier Portfolio Feature
Visual Studies Workshop, Rochester, New York, ISSN 03007472
Pages 35 - 36, Inside front and back covers
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Guest Lecturer

- September 29, 2022 **Presentation and Book Signing Event, Panelist**
Panelist with Morgan Post and Pradip Malde, Penumbra Foundation, New York, New York
- September 8, 2021 **VIAR 409 and 410 Capstone, Guest Speaker Series**
Fletcher Hall 134, University of Louisiana at Lafayette
- June 15, 2021 **The Elements of Art - Lesson by Andree Halliburton**
University of Louisiana at Lafayette, Gifted Education Program, Virtual Lecture
- November 6 & 13, 2019 **Photography Workshop, Guilbeau Center for Public History**
Griffin Hall 518, University of Louisiana at Lafayette
- June 20, 2018 **Gear Up Campaign for High School Students, Lecturer**
On Being a Photographer and Educator
Fletcher Hall 211, University of Louisiana at Lafayette
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Artist-in-Residence

- Listhus House Artist in Residence Program, June 2017**
Olafsfjordur, Iceland
- Arteles Creative Center, May & September 2015**
Haukijarvi, Finland
- Tsarino Foundation, September 2013**
Tsarino, Bulgaria

Service

Fall 2017 – Present

Photography Area Coordinator, Department of Visual Arts, University of Louisiana at Lafayette

- Development of photography courses at the introductory, intermediate, and advanced-levels
- Chair and advise photography student research
- Maintain and install equipment
- Oversee facilities in the photography area; communicate with Office of Facility Management
- Manage and facilitate photography student fees with the Office of Purchasing
- Development and communication of safety rules and regulations with Department
- Storage and disposal of hazardous waste with the Office of Environmental Health and Safety
- Promotion initiatives via exhibitions of student work, photography workshops, and hosting visiting artist lectures and critiques for students
- Acquired Equipment: ventilation systems coordinated with Office of Facility Management, Epson Stylus 7800 24-inch wide-format printer, Epson Expression Photo HD XP-15000 inkjet printers, UV Exposure Unit 20 x 24-inch, Canon EOS SL2 DSLR Cameras, 9-foot backdrops, iMac Computer, tripods, portable light kits, transceiver sets, 35-mm film cameras, Epson 2250 Home Cinema Projector

Academic Advisor, Department of Visual Arts

- Guidance on general education and BFA requirements
- Instruction on navigating DegreeWorks and communication with appropriate campus entities
- Attendance to Academic Advisor training each semester

Faculty Advisor, Association for Photographic Arts

University of Louisiana at Lafayette Student Organization, Spring 2022 - Present

2023 **Visiting Artist: Pradip Malde, Host**

From Where Loss Comes, February 1, 2023

Fletcher Hall 134, Department of Visual Arts, University of Louisiana at Lafayette

2022 **5th Annual Halloween Art and Nature Festival**

Offered pinhole photography demonstrations to nearly 1,000 visitors

Atelier de la Nature, Arnaudville, Louisiana, October 28, 2022

2021 **Student Work from VIAR 396 Introduction to Digital Photography**

Curated, printed, and installed

Fletcher Hall Second Floor, College of the Arts, University of Louisiana at Lafayette
October 2021

Visiting Artist: Linda Alterwitz, Co-Host

Virtual Critique with VIAR 490 students, September 30, 2021

Department of Visual Arts and Hilliard Art Museum, University of Louisiana at Lafayette

Visiting Artist: Letitia Huckaby, Co-Host

Virtual Critique with VIAR 397 and 490 students, April 27, 2021

Department of Visual Arts and Hilliard Art Museum, University of Louisiana at Lafayette

Maker's Fair, Downtown Lafayette

Made fifty cyanotype kits to distribute free of cost to attendees of the fair. April 10, 2021.

Visiting Artist: Natascha Seideneck, Host

Virtual Artist Talk, January 23, 2021

Department of Visual Arts, University of Louisiana at Lafayette

- 2020 **ULL Visual Arts ARTSrvaganza!**
 Demonstrations in cyanotype and inkjet transfers with photography students
 Fletcher Hall, University of Louisiana at Lafayette, March 7, 2020
- 2019 **Student Work from the Photography Concentration**
 Curated and Installed
 Fletcher Hall Lobby, College of the Arts, University of Louisiana at Lafayette, June - July, 2019
- 2018 **Visiting Artist: Morgan Post, Host**
 Merging 19th Century Processes with Digital Inkjet Technology, October 22 - 24, 2018
 Fletcher Hall 315, University of Louisiana at Lafayette
 Seen | Unseen - Photographic Survey of Utah's Uranium Mines, October 22, 2018
 Fletcher Hall 134, University of Louisiana
- 2017 **Ventilation Systems in Photography**
 Attended meetings and advised Facilities Management on ventilation system design and installation. Coordinated the removal, storage, and protection of equipment including printers, desktop computers, negative enlargers, containers and trays, light fixtures, and cabinet workstations.
- Light and Ink: Student Work from the Department of Visual Arts
 Photography and Printmaking Programs**
 Curated and installed with Professor Brian Kelly
 Fletcher Hall Lobby, College of the Arts, University of Louisiana at Lafayette, Summer 2018
- Photography Student Works Exhibition**
 Curated and installed
 Dean's Gallery, Fletcher Hall, University of Louisiana at Lafayette, February 16 - March 2, 2017
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Committees Served at The University of Louisiana at Lafayette

- 2022-2023 **College of the Arts Committees**
 Diversity, Equity, Inclusion, and Belonging
Department of Visual Arts Committees
 Curriculum, Foundations & Retention, Recruitment, 2023 UL System Academic Summit
 Peer Review, Tenure & Promotion
- 2021-2022 **University of Louisiana at Lafayette Committees**
 Faculty Senate, Member, 2020/21 - 2021/22
Department of Visual Arts Committees
 Student Art Exhibition, Foundations & Retention, Recruitment, High School Rally Art Show
- 2020-2021 **University of Louisiana at Lafayette Committees**
 Faculty Senate, Member, 2020/21 - 2021/22
Department of Visual Arts Committees
 2021 UL System Academic Summit (Chair), Foundations & Retention, Recruitment
- 2019-2020 **College of the Arts Committees**
 Gallery Committee
Department of Visual Arts Committees
 2020 UL System Academic Summit (Chair), Student Art Exhibit, Foundations,
 Preview Day (February 1, 2020)

- 2018-2019 **Department Committees**
Curriculum Committee, Department Head Search Committee, Foundations,
Scholar's Preview Day (November 10, 2018),
University Commencement Ceremony (Spring 2019)
- 2017-2018 **Department Committees**
Art Education Search, Scholarship Committee, 2018 UL Academic Summit,
Preview Day (January 27th, 2018), University Commencement Ceremony (Spring 2018)
- 2016-2017 **Department Committees**
High School Rally Art Show, Art Education Faculty Search,
Scholarship Committee (Substitute on March 31, 2017), Preview Day (January 28, 2017)
University Commencement Ceremony (Fall 2016)
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Technical Skills

Dark Room Photographic Processing: 35mm, 120mm, and 4x5 black and white film photography including tank and tray film development; gelatin silver printing; toning; printing-out-paper and historical processes; pinhole photography and camera building.

Digital Photographic Processes: DSLR camera use and settings; inkjet and archival printing; digital negatives for various emulsions; digital image editing, practices, and workflow, inkjet transfers on various surfaces.

Studio Lighting: Floodlights, strobes, light modifiers and gels

Adobe Creative Suite: advanced skills in Photoshop and InDesign; intermediate skills in Premier and Illustrator; basic knowledge of After Effects.

Travel and Languages

American Sign Language: Secondary-level
Turkish: limited working proficiency

Countries Visited: Austria, Bulgaria, Costa Rica, Cyprus, Denmark, England, Egypt, Finland, France, Greece, Hungary, Iceland, Italy, Netherlands, Spain, Turkey, Turkish Republic of Northern Cyprus

Other Skills

Sight-reading music: intermediate in treble clef, beginning bass clef

Instruments played: intermediate in trumpet, beginning cello

Other: beginning wheel-throwing